

Request for Field Trip

Teacher's Name Jonathan Byrd School OCC HS

Destination (include address) Cannon Performing Arts Center, 225 N Main St, Memphis, TN

The request is for a field trip listed in the current board-approved edition of the Obion County School District's Field Trip Manual

The request is for a field trip which is not listed in the current board-approved edition of the Obion County School District's Field Trip Manual

Grade Level (elementary) 9-12 Subject Area (secondary) Band

1. How is this trip an integral part of an approved course of study? This is an opportunity for our students to participate in the All West TN Band.

2. Prior to this field trip the class will be involved in the following preliminary activities to prepare for this trip:

- a. TSW: Prepare Audition Music
- b. TSW: Take Lessons in Preparation for auditions
- c. TSW: Audition
- d. _____

3. Follow-up activities for this unit will include the following activities:

- a. TSW: Write a Reflection/Review of their performance
- b. _____
- c. _____
- d. _____

4. Transportation Requested: Yes

5. Date of Trip: 2/9, 10, + 11/17 (Overnight; Needs Board Approval)

6. Substitutes Requested (if necessary): Yes

7. Parental Permission Forms Received: Yes

8. Plans of Students Not Going On Trip: Students not going will be working on Music Theory + reviewing their music.

9. List of Chaperones (All High School trips must have 1 chaperone per 20 students. All Elementary trips must have 1 chaperone per 10 students. Overnight field trips require board-approved chaperones):

Jonathan Byrd + Jeanne Foster

10. What is the total number of students going on the trip? 10

11. How much regular classroom instructional time will be missed? 2 Days

12. What is the approximate cost of the trip per student? 0

13. How are you funding the trip? Band Boosters

14. Place a check by the expenses you plan to submit for reimbursement:

(1) Registration

(2) Meals

(3) Lodging (include name of hotel and cost per night) _____

(4) Mileage

(5) Other anticipated expenses such as parking (specify) _____

Signed: [Signature] Date: 8/11/16
(Teacher Requesting Trip)

Approved By: [Signature] Date: 8/15/16
(Signature of Principal)

Approved By: [Signature] Date: 8/16/16
(Signature of Assistant Director of Schools)

Approved By: [Signature] Date: 8/16/16
(Signature of Director of Schools) Diane Jones

Approved by Board (if necessary): _____

Remarks or Conditions: _____

GRADE LEVEL: High school
CONTENT CATEGORY: Band

OVERVIEW:

- Blend and balance
 - o State Standard 2: Playing on instruments a varied repertoire of music
 - o State Standard 5: Reading and notating music
 - o State Standard 7: Evaluating music and music performances

OBJECTIVE:

- The students will review the concept of blend and balance while performing their All West Music.

CURRICULUM:

Prior knowledge:

- The students have played their All West Music for several weeks now; this lesson's intent is to improve their intonation and their ability to blend and balance as an ensemble

Prepare:

- On Board
 - o Schedule for day of All West
 - o Group/individual responsibilities (instruments, attire, and music)
 - o Goal: blend and balance in the parade.

Procedures:

1. Go over problems from last rehearsal.
2. Quick run down of tunes to re-establish the audition music for the day. Pay attention to today's goal and the problems we identified
3. Rehearse starting with slow stretches and low tones
 - a. Once achieved good intonation, balance, and blend, add dynamics and play about four measures
 - b. Have students identify why we are having problems:
 - i. Crescendo and Decrescendo
 - ii. Some parts have upward motion while others have downward motion
 - iii. Moving line hides while the stagnant notes overpower
 - iv. Failure to listen across the ensemble
 - c. Start at beginning and play to the end: remind the students to keep what we fixed!

ASSESSMENT:

1. Informal observations of the successful completion of the procedures and final performance of their All West Music.
2. In-class critical thinking questions answered verbally and written.
3. The final assessment: how well the ensemble transfers their knowledge to the future performances of their All West Music.

OCCHS Band to All West Band Clinic

WEEK OF FEBRUARY 9, 2017

Thursday 2/9/17

	NAME	NUMBER
7:45		
8:00		
8:15		
8:20		
10:30		
11-12		
12-1		
1-4		
4-630		
630-930		

Friday Continued

	NAME	NUMBER
10:15		

Friday 2/10/17

	NAME	NUMBER
7:00		
8-11:30		
11:30-1:30		
1:30-4:00		
4-6		
6-9:15		
10:15		

Saturday 2/11/17

	NAME	NUMBER
7:00		
8:00		
11:00		
12:05		
1:15		
2:00		
4:30		

Staying at the
Sheraton Downtown Memphis

Request for Transportation

INSTRUCTIONS:

1. Complete all items in Part A and submit to your principal for his/her approval.
2. This form must be approved and forwarded to the transportation office by the principal at least two weeks preceding the date of the trip.
3. Time: **Trips are to be planned, if at all possible, between the hours of 9:00 a.m. and 2:00 p.m.** If a trip is to extend beyond these times, special arrangements will be needed. Special arrangements to be completed by the director of transportation and the principal.
4. *Bus Conduct Rules and Regulations* shall be enforced by the sponsor.
5. Approval of trips is subject to availability of busses.
6. No more than five(5) chaperones per bus.
7. Approved and scheduled requests will be returned to the building principal.

Part A:

Date Submitted: 8/11/16 School: OCCHS

Group or Activity Requesting Transportation: OCCHS Band

Sponsor: Jonathan Byrd Charged or bill to: Band Boosters

Trip Date: 2/9, 10, 11/14 # of Buses: 0 # of Students: 10 # of Chaperones: 2

Do You Need A Driver? Yes No If Not, Who Is Driving? Need Van

Specific Location of Loading Place: OCCHS Band Room

Times: Loading: 8:00 a.m. Leaving School: 8:15 a.m. Arrive First Destination: 10:30 a.m.

Leave Last Destination: 3:00 p.m. Return: 5:30 p.m.

Destination: Cannon Performing Arts Center

Physical Address: 225 N Main St., Memphis, TN 38103

Trip Itinerary and Item(s) of Special Note should be included on the back of this form. Any stops between points must be approved by the principal.

Part B: (For administrative use - building level)

Request Approved Request Denied

Date of Approval/Denial 8/15/16 Building Principal Signature Gug Buckley

Part C: (For transportation office)

Request Approved Request Denied

Type of Transportation: District Bus: Chartered Bus: Other:

Supervisor of Transportation Signature _____ Approximate Cost: _____